
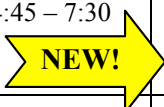


# THE GOLD Standard

## 2004 Networking Schedule

Thursday, Nov. 18<sup>th</sup>

<b>Book and Lesson Plan Fair</b> <i>During registration, the 2004-2005 Top 100 Children's Literature Books for use in teaching the Arts, and the "Gold Collection" will be on display and available for online purchase. Classroom teacher-developed Lesson that have grown out of these books will also be on display with information on how to get a free electronic copy.</i>  <b>Team Dinners</b> <i>District and/or school teams can plan dinner together at the Marriott or one of the many restaurants in the area on Thursday evening.</i>	Time	Sessions			
	7:30 – 8:30	<b>Registration, Book / Lesson Plan Fair</b> 			
	8:30- 9:30	<b>Opening Session</b>			
	9:45 –11:00	<b>Live Artist Presentations with a Hands-on Workshop</b>			
		<i>Track I</i>	<i>Track II</i>	<i>Track III</i>	<i>Track IV</i>
		1- Dance	1- Drama	1- Music	1- Art
	11:15-12:30	2- Drama	2- Music	2- Art	2- Dance
	12:30 – 2:00	<b>Lunch and PTA Reflections Winners</b>			
	2:00 – 3:15	3- Music	3- Art	3- Dance	3- Drama
	3:30 – 4:45	4- Art	4- Dance	4- Drama	4- Music
	4:45 – 7:30	Team Dinners on your own. 			
	7:30 – 9:00	<b>(Optional) Surprise Activity</b>			

Friday, Nov. 19<sup>th</sup>

Time	Sessions							
7:15-8:45	DAC Breakfast Meeting				Principals Breakfast Seminar			
8:15-8:45	General Breakfast							
9:00- Noon	In-depth Arts Core Pedagogy; Cross-Core Integration (Grade Specific Sessions)							
	K	1	2	3	3	4	5	6
9:00-3:30	7-12 Art, Dance, Music and Theatre Specialist Strands							
NEW	Art		Dance		Music		Theatre	
	Lunch and PTA Reflections							
1:30 – 3:30	Live Demo with students, Q&A, implementation strategies. (Continuation of morning Grade-specific sessions)							
	K	1	2	3	3	4	5	6

**Principals Breakfast Seminar**

Informal discussion of common concerns hosted by Nancy Bartelt & Mark Daines, Cache District principals.

**Secondary Arts Specialist Strands**

Exhibitions and documentation of student work; student goals; new instructional resources and teaching ideas; JH/MS Arts program development; course interpretations; career goals.